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|  | ***CALL SHEET*** | University of North Carolina WilmingtonFilm Studies Department 601 S. College Road/King Hall Wilmington, NC 28403 |
| **CREW CALL:** |

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| Production Title: |
| Day of Week: | Date: | Day: Of | Prod. # |

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|  | Name | Telephone |  | Crew Call: |  |
| Director: |  |  |  | Shuttle Call: |  |
| Producer: |  |  |  | Set Call: |  |
| Producer: |  |  |  | 1ST Meal: |  |
| UPM: |  |  |  | Wrap: |  |
| 1ST AD |  |  | **QUOTE OF THE DAY** |
| Loc. Manager: |  |  |  |
| Set Phone: |  |  |  |

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| Weather: | Sunrise/Sunset: |
| Name/Address of Nearest Hospital: |

Location Address:

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| **Set** | **Scene** | **Cast** | **D/N** | **Page Count** | **Setups** | **Location** |
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|  | **CAST** | **PART OF** | **MAKEUP CALL** | **SET CALL** | **SCENES** | **REMARKS** |
| 1 |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |
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| 9 |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |

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| **ATMOSPHERE AND STAND INS** | **SET CALL** | **SPECIAL PROP / WARDROBE/ SET DRESSING** |
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| **\*\* ADVANCE SCHEDULE \*\*** |
| **DATE** | **SCENES** | **SET and DESCRIPTION** | **D/N** | **CAST** | **PAGES** | **LOCATION** |
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1st AD Producer UPM

SPECIFIC CALL TIMES ON BACK

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| **POSITION** | **NAME** | **CALL** |
| **PRODUCTION** |
| **Producer** |  |  |
| **Producer** |  |  |
| **UPM** |  |  |
| **Director** |  |  |
| **1st AD** |  |  |
| **2nd AD** |  |  |
| **2nd 2nd AD** |  |  |
| **Script Supervisor** |  |  |
| **Prod. Coordinator** |  |  |
| **Assistant to Producer** |  |  |
| **Location Manager** |  |  |
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| **CAMERA** |
| **DP** |  |  |
| **Camera Operator** |  |  |
| **1st AC** |  |  |
| **2nd AC** |  |  |
| **Loader** |  |  |
| **Still Photographer** |  |  |
| **DIT** |  |  |
| **Digital Utility** |  |  |
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| **SOUND** |
| **Sound Mixer** |  |  |
| **Boom Operator** |  |  |
| **Utility** |  |  |
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| **ELECTRICAL** |
| **Gaffer** |  |  |
| **Best Boy** |  |  |
| **Electrician** |  |  |
| **Electrician** |  |  |
| **Electrician** |  |  |
| **Electrician** |  |  |
| **Electrician** |  |  |
| **Generator Operator** |  |  |
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| **GRIP** |
| **Key Grip** |  |  |
| **Best Boy** |  |  |
| **Dolly Grip** |  |  |
| **Grip** |  |  |
| **Grip** |  |  |
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| **POSITION** | **NAME** | **CALL** |
| **ART DEPARTMENT** |
| **Prod. Designer** |  |  |
| **Art Director** |  |  |
| **Set Decorator** |  |  |
| **Set Dresser** |  |  |
| **Set Dresser** |  |  |
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| **Prop Master** |  |  |
| **Assistant Props** |  |  |
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| **Greensman** |  |  |
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| **MAKEUP / HAIR** |
| **Makeup/Hair** |  |  |
| **Makeup/Hair** |  |  |
| **Assistant Makeup** |  |  |
| **SP/FX Makeup** |  |  |
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| **WARDROBE** |
| **Wardrobe Supervisor** |  |  |
| **Costumer** |  |  |
| **Wardrobe Assistant** |  |  |
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| **TRANSPORTATION** |
| **Grip Truck** |  |  |
| **Camera Truck** |  |  |
| **Pickup** |  |  |
| **Crew Van** |  |  |
| **Crew Van** |  |  |
| **Generator** |  |  |
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| **CATERING / CRAFT SERVICES** |
| **Caterer** |  |  |
| **Craft Services** |  |  |
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| **PRODUCTION ASSISTANTS** |
| **Production Assistant** |  |  |
| **Production Assistant** |  |  |
| **Production Assistant** |  |  |
| **Production Assistant** |  |  |
| **Production Assistant** |  |  |
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