# Blair Graff

(850) 896-9458 • [blairkgraff@gmail.com](mailto:blairkgraff@gmail.com)

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| Age: 21 | Height: 5’4” | Hair Color: Brunette |
| Vocal Range: Mezzo Soprano | Weight: 125 lbs. | Eye Color: Green |

Theatre (Selected Roles)

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| *Precious Stones*  *Rag and Bone*  *Hamlet Quarto I*  *The Bald Soprano*  *America’s Next Best Phaleghne*  *On the Porch at Midnight* | Andrea  Customer/Waiter  Ofelia  Mary  Just Blair  Self | Florida State University / Veronica Nia  Florida State University / Company  FSU School of Theatre / Dr. Terri Bourus  FSU School of Theatre / Hannah Katz  Rogue Productions / Alex Nightingale  FSU Theatre Academy London |
| *Far Away* | Harper | Ellipsis Productions / Robin Mackey |
| *FLOW Playwriting Festival* | Gene | Rogue Productions / Anabel Inigo |
| *Metamorphoses* | Selected Roles | Fountain Productions / Shelby Gilberto |
| *An Evening with the*  *Carousel of Progress* | Patty | Rogue Productions / Ellen Boener |
| *Dead Man’s Cellphone* | Jean | Ellipsis Productions / Meagan Finlay |

Education

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| **Performance Encounters** | Mark Wheatley | FSU Theatre Academy London |
| **British Dialects** | Jamie Matthewman | FSU Theatre Academy London |
| **Vocal Coaching (Singing)** | John Tucker | FSU Theatre Academy London |
| **Stage Combat** | Rachel Bown-Williams | FSU Theatre Academy London |
| **Classical Voice (Shakespeare)** | Ben Naylor | FSU Theatre Academy London |
| **Introduction to London Theatre** | Madeleine Potter | FSU Theatre Academy London |
| **Advanced Acting**  **Theatre Encounters (Hamlet Q1)**  **Vocal Coaching (Singing)** | Dr. Kristof Salata  Dr. Terry Bourus  Olivia Doig | Florida State University  Florida State University  Florida State University |
| **Performance 2** | Dr. Kristof Salata | Florida State University |
| **Performance 1**  **Advanced Contemporary Dance** | Dr. George McConnell  Jocelyn Perez | Florida State University |
| Florida State University |

**Additional Information**

* Level 1 Certified in Unarmed, Single Sword, and Rapier and Dagger with Distinction from the British Academy of Dramatic Combat
* 10 years of formal dance training, and 3 years of instructing dance lessons (includes jazz, ballet, pointé, contemporary, lyrical, hiphop, tap, character, acrobats, and modern dance styles)
* Has 4 years of craft barista experience and can meet all of your latte art needs
* Always points out the best dogs
* Season 2 Winner of America’s Next Best Phaleghne
* Proficient in French