*Grade 10 Media Arts*

**Storyboard Assignment**

**Instructions for success on this assignment:**

* + 1. Choose one of the provided Ontario Catholic Graduate Expectations that you will be basing your storyboard on.
		2. Brainstorm ideas for your storyboard: characters, lesson/moral and actions/situation.
		3. Create at least 2 characters for your scene. Create names for these characters and draw them out.
		4. Draw out what your scene will look like. Make sure you are also writing information on your scene as you will need to include this on your storyboard.
		5. You will receive cartridge paper to practice your design, animation principles and colouring quality once the teacher has seen your rough sketches of characters and storyboard.
		6. You will then receive cartridge paper for your final product. Now you can trace and colour your good copy.
		7. Place your frames of your storyboard on the Bristol board (without gluing at first) in an order that tells your story clearly.
		8. Plan your story so that the visual images and the narrative/dialogue can be clearly understood by reading the storyboard.

**Before you hand your storyboard in, check that:**

* Do the scenes flow nicely together?
* Is there variety in the transitions?
* Are there different camera angles to change the mood of the scenes?
* Are the characters moving left to right, up and down, and forward and back?
* Are characters at different angles (not just side by side)?
* Is there a focal point in each scene?
* Is there anticipation in your scenes?
* Are the frames the same size?

**Reflection**

1. Who is the intended audience for the animation? Include age, gender, socioeconomics, etc.
2. Explain the message you are trying to portray? Include the Ontario Catholic Graduate Expectation that you chose in your answer.
3. How do you think that the media (especially cartoons) influences the public today?

**Animation Storyboard Rubric**

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| **Criteria** | **Level 1** | **Level 2** | **Level 3** | **Level 4** |
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