**Video Storyboard**

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| --- | --- | --- | --- | --- |
| **Name of Video:** Unit One, Flora Photography Wiki: Photograph vs. Snapshot Voicethread | | **Description of this scene:** This scene will serve as an introduction to snapshots. | Screen \_\_\_\_1\_\_ of \_\_\_\_8\_\_ | |
| Background:  Parrot with rule of thirds grid  Color/Type/Size of Font:  n/a  Actual text: n/a |  | | | Narration:  There is a difference between photographs and snapshots, and as a photographer, you will need to be able to recognize the difference. This is snapshot. It is a standard angle of a cat. It has some distractions in the background, and the cat’s ear is cut out of the picture.  Audio: n/a |

Transition to next clip: none

Animation: none

Audience Interaction: click the next button to go to the next slide.

**Video Storyboard**

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| --- | --- | --- | --- | --- |
| **Name of Video:** Unit One, Flora Photography Wiki: Photograph vs. snapshot Voicethread | | **Description of this scene:** This scene is describes the characteristics of a photograph. | Screen \_\_\_\_2\_\_ of \_\_\_\_8\_\_ | |
| Background:  Parrot with rule of thirds grid  Color/Type/Size of Font:  n/a  Actual text: n/a |  | | | Narration: This is an example of a photograph. The photographer got down and tried to find the best angle to capture the cat. They also cropped in, eliminating distractions. The rug serves as a frame, putting emphasis on the cat’s face. Emphasis is a principle of design, and most often photographs illustrate the use of the principles of design.  Audio: n/a |

Transition to next clip: none

Animation: none

Audience Interaction: click the next button to go to the next slide.

**Video Storyboard**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name of Video:** Unit One, Flora Photography Wiki: Photograph vs. snapshot Voicethread | | **Description of this scene:** This scene discusses another snapshot. | Screen \_\_\_\_3\_\_ of \_\_\_\_8\_\_ | |
| Background:  Parrot with rule of thirds grid  Color/Type/Size of Font:  n/a  Actual text: n/a |  | | | Narration: Let’s take a look at this photo. Would you consider this a snapshot or a photograph? First of all, take into consideration that there is a flamingo cut out of the frame on the left. They other two flamingos are centered in the frame, with a lot of negative space. I would consider this a snapshot. There doesn’t seem to be any use of the elements or principles. The details of the flamingos are not captured because they are so far away.  Audio: n/a |

Transition to next clip: none

Animation: none

Audience Interaction: click the next button to go to the next slide.

**Video Storyboard**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name of Video:** Unit One, Flora Photography Wiki: Photograph vs. snapshot Voicethread | | **Description of this scene:** This scene shows a photograph of a flamingo and discusses the differences. | | Screen \_\_\_\_4\_\_\_ of \_\_\_\_8\_ |
| Background:  Parrot with rule of thirds grid  Color/Type/Size of Font:  n/a  Actual text: n/a |  | | Narration: This is a photograph of a flamingo. The photographer zoomed in on the subject so the viewer can see the details. The background has been edited so it does not distract from the main subject. The head of the flamingo, which is the focal point, has been place on a sweet spot. Although the body was cut off, it looks like it was done on purpose.    Audio: n/a | |

Transition to next clip: none

Animation: none

Audience Interaction: click the next button to go to the next slide.

**Video Storyboard**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name of Video:** Unit One, Flora Photography Wiki: Photograph vs. snapshot Voicethread | | **Description of this scene:** This scene shows a snapshot of a children. | | Screen \_\_\_\_5\_\_\_ of \_\_\_\_8\_ |
| Background:  Parrot with rule of thirds grid  Color/Type/Size of Font:  n/a  Actual text: n/a |  | | Narration: The main thing to look for when determining if it is a snapshot or a photograph is how the subject is presented in the frame. If there are body parts that are accidentally cut off, it might be considered a snapshot. If the photographer did not take into consideration the elements and principles, it is more than likely a snapshot. The main purpose of a snapshot is to preserve a memory.    Audio: n/a | |

Transition to next clip: none

Animation: none

Audience Interaction: click the next button to go to the next slide.

**Video Storyboard**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name of Video:** Unit One, Flora Photography Wiki: Photograph vs. snapshot Voicethread | | **Description of this scene:** This scene shows a photograph of a child. | | Screen \_\_\_\_6\_\_\_ of \_\_\_\_8\_ |
| Background:  Parrot with rule of thirds grid  Color/Type/Size of Font:  n/a  Actual text: n/a |  | | Narration: This is a photograph of child. The way we can determine that it is a photo is by how the girl is presented. The photographer zoomed in on her face, which does cut off part of her body, but it looks as if it was done on purpose. The hood and the hand frame her face, emphasizing her face. The eyes are placed on a 1/3rd line as well as her hand. The color of the hood compliments her eyes and almost brings the eyes out even more. There are no distractions in the photo.    Audio: n/a | |

Transition to next clip: none

Animation: none

Audience Interaction: click the next button to go to the next slide.

**Video Storyboard**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name of Video:** Unit One, Flora Photography Wiki: Photograph vs. snapshot Voicethread | | **Description of this scene:** This scene shows a photograph of kids. | | Screen \_\_\_\_7\_\_\_ of \_\_\_\_8\_ |
| Background:  Parrot with rule of thirds grid  Color/Type/Size of Font:  n/a  Actual text: n/a |  | | Narration: Although the bodies of the children are cut off in the image, it is still a photograph. The photo demonstrates radial balance which is a principle of design. The central point of the kids is near a sweet spot. There are no distractions either. Some may say that a photograph is planned and that’s what makes it a photograph. There are cases where an image is planned, but it is not a photograph.    Audio: n/a | |

Transition to next clip: none

Animation: none

Audience Interaction: click the next button to go to the next slide.

**Video Storyboard**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name of Video:** Unit One, Flora Photography Wiki: Photograph vs. snapshot Voicethread | | **Description of this scene:** This scene shows an image that is planned, but it is not a photograph. | | Screen \_\_\_\_8\_\_\_ of \_\_\_\_8\_ |
| Background:  Parrot with rule of thirds grid  Color/Type/Size of Font:  n/a  Actual text: n/a |  | | Narration: This is an interesting image. It has a website, so one might think it was taken by a professional photographer and therefore, it is a photograph. It may have been taken by a professional photographer, but that doesn’t mean it is automatically a photograph. The biggest red flag is the fact that the girl’s feet are cut out of the photo. While the photo is set up nicely and it is planned, the planning did not go as well as expected because the kid’s feet are not in the frame.    Audio: n/a | |

Transition to next clip: none

Animation: none

Audience Interaction: click the next button to go to the next slide.